

## *Journal Entries from a Character's P.O.V.*

(Remember that each student must analyze two important incidents from one character's perspectives. 4 entries for 2 people & 6 for 3  
You may create two or three separate journals or alternate them in one journal.)

	<b>15 points</b>	<b>12 points</b>	<b>9 points</b>	<b>6 points</b>	<b>3 points</b>
VISUAL PRESENTATION	<ul style="list-style-type: none"> <li>*All journals are 1/2 -2/3 page in length, well organized, dated, and word processed</li> <li>*No mechanical errors</li> <li>*<b>Bound &amp; titled in a cover</b> that is appropriate for the book (10 points for the cover)</li> </ul>	<ul style="list-style-type: none"> <li>*All 6 journals are complete and organized</li> <li>*Few mechanical errors</li> </ul>	<ul style="list-style-type: none"> <li>*Journals are not fully complete</li> <li>*Several mechanical errors</li> <li>*Covers don't match characters</li> </ul>	<ul style="list-style-type: none"> <li>*Journals are incomplete</li> <li>*Mechanical errors are plentiful</li> </ul>	<ul style="list-style-type: none"> <li>*Assignment was not completed in any organized or edited fashion</li> </ul>
VOICE	<ul style="list-style-type: none"> <li>*Reader is convinced that the author of the journals are the characters from the story</li> </ul>	<ul style="list-style-type: none"> <li>*A clear and consistent effort is made to write from the perspective of both characters</li> </ul>	<ul style="list-style-type: none"> <li>*Some effort is made to communicate the nature of the character</li> </ul>	<ul style="list-style-type: none"> <li>*It is difficult to identify the characters' thoughts, beliefs, feelings, etc.</li> </ul>	<ul style="list-style-type: none"> <li>*There is no clear sense of who the characters are</li> </ul>
DEPTH	<ul style="list-style-type: none"> <li>*Each journal entry covers one critical event in the story</li> <li>*Consequences are clearly described</li> <li>*There is no doubt about how the character feels or thinks about the event</li> </ul>	<ul style="list-style-type: none"> <li>*The reader can identify the issue and its outcome(s)</li> <li>*The character's emotions and beliefs are evident and explained</li> </ul>	<ul style="list-style-type: none"> <li>*The issue of concern and/or consequences are somewhat murky</li> <li>*There is some doubt or uncertainty as to where the characters stand</li> </ul>	<ul style="list-style-type: none"> <li>*The issue and/or its consequences are unclear</li> <li>*We do not know how the characters react</li> </ul>	<ul style="list-style-type: none"> <li>*There is no mention of a particular issue or result</li> <li>*There is no mention of any reaction</li> </ul>
CONTEXT	<ul style="list-style-type: none"> <li>*It is very clear what led to this issue and its result</li> <li>*We fully understand the rationale for the character's reaction</li> </ul>	<ul style="list-style-type: none"> <li>*We get a sense of what happened in the story that led to this point</li> <li>*We can understand the character's reaction</li> </ul>	<ul style="list-style-type: none"> <li>*There is some mention of prior circumstances, but they do not clarify the issue</li> <li>*The characters' reactions are puzzling</li> </ul>	<ul style="list-style-type: none"> <li>*It is not clear why this issue occurred</li> <li>*The characters' thoughts, feelings or beliefs are not explained well</li> </ul>	<ul style="list-style-type: none"> <li>*No effort is made to put the event or thoughts in context</li> </ul>