

## Group Lyric or Song

The word **lyric** comes from the ancient Greek instrument the lyre. When Greek poets sang or recited poems, they were often accompanied by a lyre. Lyric poems may be intended for music or they may be recited without accompaniment. Lyric poems often express deep feeling and are shorter than epic poems. They are lyrical and sound as if they could be sung.

You must create either a lyric (without music) or a song (words & music) that expresses one of the major literary elements of your story. You could focus on plot, character development, conflict & resolution, theme, mood etc. Your lyric poem or song must have a **title, state the book title and author that the lyric is based upon, be a minimum of 30 lines long per person (60 lines for 2 & 90 lines for 3)** and have a **stanza that repeats at least three times.**

You must **each also write a 1 paragraph analysis** of your lyric/song, discussing what you were trying to say, and how your lyric or song relates to the story and chosen literary element. You will want to address such devices **as rhyme, rhythm, tempo, type of music, tone etc..**

### Grading Rubric

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|---|-----------|
| a. Creative Title   | 10 points |
| b. Based on (include title & author)  | 10 points |
| c. Lyric or song is 48 lines  | 20 points |
| d. Lyric/song depicts major literary element                                      | 20 points |
| e. Lyric or song shows deep analysis & creativity                                 | 20 points |
| f. "1 paragraph describing intent, how song relates to book and artistic choices. |           |