

# GROUP PERSUASIVE EDITORIAL

**Knowledge:** Write a persuasive editorial to analyze and synthesize the development of events in a story. Focus on conflict, plot and theme.

## Skills assessed:

- Able to write in the perspective of a character in a novel.
- Able to demonstrate understanding of the events essential to the story.
- Able to form a clear argument and write persuasively.
- Writing using the Six Traits.

## Product Instructions:

1. Read a novel of your choice.
2. Choose a character from your book and write a 1.5 page persuasive editorial from the perspective of the character. Each person in your group should choose a different character.
3. Refer to pages 116-117 in your *Write Source* book for a model of a persuasive essay. Also refer to pages 292-293 in *Write Source* for directions for how to craft an opinion and support it with facts.
4. Discuss at least **three events** using **3 or more examples- CDS** from the book for support. Be specific. Use at least **2 QUOTES with page numbers** that support your argument.
5. Write it as if he or she was explaining events from their point of view.
6. HINT: If you are not sure what an editorial is, find a newspaper and read some examples to give you some ideas.

## RUBRIC

### 100-90 points

- 1.5 pages in length for each person
- Forms a clear, well-crafted argument
- Discusses 3 events important to the story (conflict or theme)
- Uses many (**3 or more**) **examples** from the book. Use at least **2 quotes** with page numbers
- Stays in character (voice of character) the whole time

### 89-80

- 1–1.5 pages in length
- Discusses 1-2 events in the story
- Argument could be more persuasive and was not convincing enough
- Supporting examples could have had a stronger connection to the argument
- Uses 3 or less examples from the book using weak quotes or only 1 quote.
- Stays in character most of the time

### 79-70

- 1/2 -1 pages in length
- Discusses 1 or 2 events in the story
- Weak argument
- Uses 3 or less examples from the book & no quotes
- Fluctuates in and out of character